

An illustration of Little Red Riding Hood in a dark forest. She is wearing a red cape, blue shorts, yellow leggings, and dark boots. She is carrying a wicker basket filled with food. A red path leads through the forest. The background shows bare trees and a dark sky.

Little Red

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VISUAL STORY

Performance Timeline



Little Red

Visual Story

(Performance and Sound Timelines Included)

- Introduction
- *This show tells the story of a girl called Little Red as she goes on a journey through the woods to her Grandmother's house to give her a pie; along the way she meets different creatures, including a Wolf.*
- **In this pack you will find images and information on:**
 - The Stage and Set
 - The Actors & the various characters they play
 - A Performance timeline of what happens including key moments (and therefore some spoilers!).
 - **Any potentially triggering moments will be highlighted yellow.**
 - A Sound timeline which highlights moments in the play where there is music and loud or unexpected sounds/voices.
 - **Any sound moments will be highlighted in green.**
 - At a few points throughout the show a Hazer is used- this creates the atmosphere of mist in a forest.
 - **Any moments with haze will be highlighted blue.**
- **The performance and sound timeline run alongside each other in this document to make it easier to follow!*

Stage/ Set



This is a picture of the stage and set of Little Red at the beginning:



Halfway through the show the stage will change to look like this



Francesca plays:

- Grandmother
- A wolf called Louie
- An ensemble cast member

Fatima plays:

- Little Red
- An ensemble cast member





Stephanie plays

- Mister Wolfie
- An ensemble cast member

Anoosh plays:

- Little Red's Mum (who is a woodcutter)
- A wolf called Fang
- An ensemble cast member



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Performance and **Sound** Timeline



The show will start once everyone has come in and sat down and someone from the Theatre shuts the door.

If anyone needs to go in or out during the show for whatever reason that is absolutely fine, we can help/ guide you as and when is needed!

The show starts with a **song** with all four actors on stage.

The Hazer is on.

The first scene is conversation between Mum, Little Red and Grandmother about Little Red coming on her own through the woods for the first time to her Gran's House. They make a pie for Little Red to take and both Mum and Gran tell Little Red to be careful and stay on the path.

Little Red starts on her journey and there is another, upbeat, **song**. As she goes through the woods she meets various animals (sheep, cows, a caterpillar, a bird). These are represented by either the other actors or puppets.

The lights on stage go a little darker and **some haze is turned on** and there is **some music** and to create the woods atmosphere etc. **Little Red seems a little scared/lonely/nervous.**



Mister Wolfie comes

on stage **singing a song** and as he does he ruins the paths on the floor of the stage. At the end of his song he does **a loud HOWL.** Little Red and Mister Wolfie notice each other, Mister Wolfie tries to tempt Little Red to leave the path and calls her a “Little Girl”, which Little Red doesn’t like and she gets annoyed.



Little Red leaves the path to look for something for Gran and she explores the woods to some upbeat music. She starts off enjoying it and collecting things off the trees, the trees get moved around and the hazer is turned on again.



The Music changes and 3 wolves come out (including Mister Wolfie) with some plates and napkins and set up a table. **The Wolves Howl and then sing a song together.** **There are disco lights.**

Little Red goes into the Wolves 'house' and they play some games including musical bumps/statues, hide and seek and charades. **Some audience members may shout out** and then there is some **audience participation**- audience members are invited to come on stage and do their best Wolf Howl, and then the whole Audience is invited to howl together- **this could get loud and busy.** **It ends with Wolfie doing a big HOWL.**



The Wolves and Little Red sit down for dinner time and pretend to eat- they hear some trees being chopped down in the background and **the wolves are upset** - they tell a story about 'Uncle Frank' who is another wolf who went out and never returned. The Wolves are getting hungrier **and talk about eating a little girl in detail**, naming body parts. Little Red runs off when they aren't looking but leaves her coat. This section ends with **Mister Wolfie shouting HEART**, **the lights turn dark and blue** and **the haze is turned back on.**

Mum enters with her axe and realises something is wrong. She **sings a song.** Mister Wolfie dresses up as Little Red. **This section is dark** with a spotlight centre stage and **the music gets louder.**

Little Red is running in the forest, the hazer is on the music gets louder and more intense, Little Red is getting trapped as some of the actors move the trees around. Little Red gets lost and is scared, distressed and upset.

It gets dark on the stage and she meets other characters from other fairytales (Hanzel, Jack, 3 pigs etc). The Bird puppet appears and she is relieved and follows it.





Mister Wolfie enters dressed as Little Red and when he reveals himself to Gran they run around and play some games. This is funny at points but Gran does also scream.

Mister Wolfie then catches Gran, the lights go off and on and there is echoey and spooky music. There is darkness as Mister Wolfie eats Gran. The lights come back on but are dark and red.





The Lights come up around the side of the stage and the Woodcutter (Mum) is looking for Little Red and sings a song. She seems worried. The Lights change to come up on Wolfie dressed as Gran and sat in her bed.

Little Red arrives at Gran's House and is worried and tells Gran what happened, then she notices her red coat and that there are some things different about Gran, like her big ears and eyes and teeth. Little Red realises it is the Wolf not Gran. We hear Gran talking from what appears to be inside Mister Wolfie's stomach.



The stage goes darker as Mister Wolfie stands up in bed as though he is about to eat Little Red.

Mum (the woodcutter) arrives and the lights come up.

We can still hear Gran talking from inside Mister Wolfie's stomach. She tells Mister Wolfie to leave little Red alone.

Mum cuts open Mister Wolfie's stomach behind the bedsheets and Gran comes out.

Gran wants to kill Mister Wolfie but Little Red says no, she says that he is hungry. They decide to stitch Mister Wolfie up as long as he promises that he won't come back.



Little Red gives Mister Wolfie her pie.

Gran gets out some biscuits which are offered to the audience whilst singing a final upbeat song.

The Show ends with all the characters sitting in/ around the bed- one of the characters turns the lamp out, all the lights go out, and the audience clap.