



# Goofus Theatre



## WHERE DO THE NOSES GROW? – ACCESS INFORMATION

GOOFUS THEATRE IN ASSOCIATION WITH THEATRE PORTO

### The Space

There will be a meet and greet room next to the performance space for the audience to gather and leave any pushchairs/ coats etc.

The Performance space itself is an enclosed white tent approximately 4 x 6 metres in size. This is located in a performance space on the first floor of Theatre Porto's building and is Accessible via stairs or a lift. You will be met by an Usher downstairs who can guide you.

The entrance is through a side flap of the tent – if especially tall (Over 6ft) audience members may need to duck to enter but will be able to stand inside. You will be guided in by an Usher.

There will be a maximum of 20 people in the audience for each show.

Although encouraged to sit it is fine for children to move around during the show.

If needed audience members can leave and return to the space at any time – the Usher will be in the space to help you with this if needed.

### Seating

The audience are invited to make themselves comfortable on the floor, there will also be some chairs available if needed.

You will be encouraged to leave pushchairs in another space in the building as there is limited space in the tent. These will remain safe.

There is space for 2 wheelchair users in each show -please let us know in advance if possible if you require this so we can make sure the entrance is clear and suitable.

### Lighting & Sound

This is a non-verbal piece of theatre and is accompanied by a beautiful soundtrack of music.

There are not any especially loud or sudden sounds within the piece.

Lighting remains warm and on throughout- torches, lamps and fairy lights are used with in the piece.

There are no moments of darkness.

### Performance

There is one actor within the piece who you meet right at the start of the show- pictured above.

The actor uses many different puppets, including a bird, a cloud and a little girl puppet called Lucy, to tell the story.

There are moments of interaction for the audience and moments that the audience get to be involved with the show – this includes feathers, bubbles, material and actions. The audience are guided through this by the actor.

The Performance lasts approximately 30 minutes.

### BSL & AD

Due to this being a Non-Verbal Piece of theatre there is no BSL or AD interpretation as the nature of the piece means it remains accessible.